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Skate the World

FULL CATALOG

DURATION:
13 x 60'

GENRE:
Discovery, Entertainment

PRODUCER:
L'Équipage & Quiet Motion

COUNTRY OF ORIGIN:
Canada

THEME:
Skateboarding

CATEGORY:
FULL CATALOG

AVAILABLE RIGHTS:
Worldwide, excluding French Canada and TV5 Monde

LANGUAGE:
French

FORMAT:
4KTV

YEAR:
2020

In this new documentary series, Mathieu Cyr discovers various countries through the eyes of their skateboarding community. He meets the skateboarders who have shaped the world scene and visits new places that mark the culture of skateboarding. In Barcelona, Jerusalem, Casablanca, Havana, Warsaw and Montreal, the skateboarding humorist travels through alleys and major avenues taking an interest in alternative visions of skateboarding, but also in the arts, history and architecture.

While skateboarding was once considered a symbol of counter-culture, the discipline made its debut at the 2021 Tokyo Olympics. Skateboarders have long been shaping the urban planning of major cities and using skateboarding as an intervention tool with young people. They form a brotherhood that transcends traditional cultural barriers. Musicians, athletes, artists, urban planners, feminists, the world of skateboarding brings together heterogeneous communities of all ages who understand, follow and welcome each other with open arms.

By looking at how skateboarding has taken root in a country, we can easily illustrate the social and political issues that are much more difficult to identify. From public squares to no-go zones, from abandoned places to contemporary skateparks, Mathieu Cyr skates the world.

Countries visited: Japan, France, Poland, Germany, Canada (Montreal), Spain, Israel, United States East Coast, Morocco, United States West Coast, Brazil, Cuba and Mexico.